

TEACHING RESUME

2023-present

Professor, University of California, Los Angeles (UCLA)

- Head of Acting program in the School of Theater, Film & Television
- Acting courses (Shakespeare, Heightened Language, (Stanislavsky, Hagen) for undergraduate theater majors in the Department of Theater.
- Co-Creator of Professional Program in Acting for the Camera

2011-2023

Adjunct Associate Professor, UCLA

- Acting, Directing, Voice and Dialect courses in undergraduate and MFA programs.
- Director, Into the Woods (2022), The Mineola Twins (2018), The Kentucky Cycle, Part One (2015), Three Sisters (2014).
- Represented UCLA in national audition tour in 2011-present.
- Public Lecture: "Site-Specific Theater: The Black Panthers Murders at UCLA"

2002

Faculty, British American Drama Academy (BADA) Oxford, England

- Voice and speech courses in "Midsummer in Oxford" Program at Balliol College.

1999-2010

Adjunct Assistant Professor, UCLA

- Acting, voice (Linklater), speech (Skinner), dialects and text analysis (Berry) courses in undergraduate and MFA programs in Department of Theater.
- Voice, speech and dialect coach for student productions.
- Represented UCLA in national audition tour in 1999, 2002-2010.

1995-1999

Visiting Asst. Professor, UCLA

- Voice, speech and dialect courses in undergraduate and MFA programs in Department of Theater.

1995

Teacher, American Academy of Dramatic Arts, Los Angeles

- Voice and speech courses in summer acting program.

1992- 1993

Lecturer, Stanford University

- Voice and speech courses in "Advanced Actors Lab" in **Department of Theater**.

1989-1994

Faculty, American Conservatory Theater, San Francisco

- Voice, speech, Shakespeare, text and acting courses in MFA, Young Conservatory, Summer Training Congress and Evening programs.
- Member of acting company.
- Board member, 1992-1994.